

The background of the entire cover is a photograph of a sunset over the ocean. The sun is a bright, glowing orb on the horizon, casting a long, shimmering reflection across the water's surface. The sky is a deep orange-red, with some wispy clouds. In the foreground, on the left side, is the dark silhouette of a person from the chest up, facing right and playing a violin. The violin and bow are clearly visible against the bright background.

The call of home

**A collection of original
compositions for fiddle
and accordion**

by Ian Robertson



Foreword

I have just spent a very happy hour playing through the tunes in this book! The music is full of variety, freshness and originality with a smattering of reflections of a bygone era. The tunes were written over a period of many years - Ian started writing tunes whilst still at school and the compositions have appeared sporadically. Ian says his musical influences are eclectic - from classical to pop and everything in between - but he has always enjoyed traditional forms of music. Ian captures the essence of what is needed for dance music and this comes from a lifetime of involvement in the dancing scene - both English and Scottish Country Dancing. He also reveals his emotional side in some beautiful slow pieces written, as Ian says, "as a very direct response to a stimulus".

Keen to take up new challenges, Ian is now composing for a concert band (Landing Party) which has given him a new perspective and a chance to break out and explore some ideas outside the standard SCD template.

From the dance musician's point of view this book will provide a great source of tunes suitable for dancing both in class and in the social dancing situation. The tunes work equally well played solo or in a band. Ian plays fiddle, accordion and piano. This is possibly one of the reasons for the variety of styles in his writing.

There are tunes to fit almost every bill, from dancing to listening. Some of my favourite are: the jigs *Mischief Right Through*, *Parting Shot* and *Dance in the Dark*; the beautiful airs *When Reality Dawns* and *Life, Love and Loss*; and the rollicking reels *Plastered Again* and *Dundry Hill*.

Set aside an hour or two and enjoy playing through this excellent collection of music by Ian Robertson.

Muriel Johnstone, January 2014

The Composer

The traditional music of the British Isles has always been in my blood. My great-grandmother was a pianist in Aberdeen in the late 1800s and is known to have accompanied the great J Scott Skinner. My father led a country dance band for many years and passed on his love of music to me and to my sister. I am forever grateful to Mum and Dad for the encouragement and investment they made in my musical education. I doubt that I showed gratitude then, but it has made me what I am today.

A small number of the tunes in this collection were specifically written for Scottish Country Dances. However, the majority recall friends and places, situations and moments in life which have touched me over the years. I hope that you find something here to enjoy. Please feel free to experiment with your own harmonies and arrangements – that is the joy of this kind of music. And let me know what you think some day!

Ian Robertson, January 2014

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The tunes and the stories

9/11 - like many, I was deeply affected by the terrorist attack on the World Trade Centre in New York on 11 September 2001. This tune was written in response to the events of that day and afterwards.	34
A l'avenir! - a toast (in French!) meaning "To the future!", written as the original tune for Ann Dix's dance "Vive la danse", published in Reel Friends 3.	30
Air for Jill - written for my ex-sister in law who lives in Australia.	27
Alan Paterson of Berne - written for a dancing friend from Switzerland. Chris Harris's dance "Black Leather Kilt", for which this is the original tune, salutes a remarkable piece of dance wear sported by Alan on occasions.	14
Ask No More - a tune written in 10 bar phrases as an alternative for the dance "Wee Cooper of Fife".	13
Auntie's Jig - for my sister, Judith Muir, not long after the birth of my daughter, Jenny.	32
Awkward Customer, The - we've all encountered one or two of these in our time!	37
Aylesbury Fiddle Rally Anniversary March, The - this event, started by my father, ran for 25 years and was the largest of its kind south of the border. Many thousands of pounds were raised over the years for a variety of charities. This tune became the opening number in our annual rally.	22
Buckland March - Buckland is a village very close to my home in Buckinghamshire.	26
Call of Home, The - written for my concert band, Landing Party, as a salute to all those men and women who serve the country overseas. Originally conceived with bagpipes and military band in mind.	30
Castle Steps, The - my band, Sound Company, regularly played in Rechberg, Germany for a Scottish Country Dance weekend. Sunday mornings always involved a walk to the castle at the top of the hill.	36
Dance in the Dark - maybe not a wise pursuit! Recorded in a very atmospheric arrangement by my band, Landing Party.	28
Dr Andrew Paterson of Redland - a good friend and one-time leader and choreographer of Bath-based dance display team Corryvrechan.	23
Dundry Hill - a prominent landmark near Bristol, and venue for many musical parties at the home of Erica and Steve Archer.	35
Five Mark Peace - in the days before the Euro and mobile phones, the peace ensued when a 5 Deutschmark coin was produced for an urgent phone call from a German phonebox!	10
Folly Jig - I no longer remember the exact incident, but named after a foolish act by someone, somewhere!	12
Gimme the Dots! - a common response when asked to play something unfamiliar. The "dots", of course, refer to the music.	17
Ginger's Reel - did I really name a tune after my children's favourite guinea pig?!	13
Half a World Away - written when my children spent Christmas with relatives in Australia some years ago.	14
Jennifer - a waltz written for my daughter.	25
Judith's Waltz - written for my sister, Judith who was my musical partner for many years and was pianist with Sound Company.	29
Lament for Janet - written for my aunt whose indomitable spirit through a lifetime of illness was a lesson to all who knew her.	11
Life, Love and Loss - for my father, Alan Breck Robertson, who was my musical inspiration right from the very beginning.	38

Master Thomas - a march written to celebrate the birth of my son.	33
McGugans of Grouville, The - dear friends Helen and Mac showed us great hospitality whenever the band played in Jersey. We have also enjoyed wonderful family holidays at their house.	8
Memories of Jimmy Thom - Jimmy, from Guildtown, was a very generous friend. He was always ready with encouragement, stories and an amazing manuscript collection of tunes which he shared freely.	15
Mischief Right Through - written for my pet whippet, Lightning, who lives up to the tune title daily. This is the original tune for the dance "Lightning at Dawn" published in the Berkhamsted Strathspey and Reel Club's Diamond Anniversary Book.	11
Moving Up - written around the time that my daughter Jenny moved up to secondary school.	6
Nose in the Night, The - the nose belongs to Lightning, my pet whippet, who likes to check where everyone is just after the lights go out at night.	9
One that Got Away, The - I couldn't possibly say who this was written for!	32
Ostler's Field - the home of Aylesbury Rugby Club on the edge of the village where I live.	10
Other Left, The - the original tune for the dance of the same name, published in the Berkhamsted Strathspey and Reel Club's Diamond Anniversary Book.	18
Parting Shot, The - a bit of fun, written for my band Landing Party.	31
Perth Place - the address of a holiday home in Fort William where I once spent a happy holiday.	34
Plastered Again - written for my son, Tom, who spent months in plaster following an operation on his hand.	18
Poppy Fields Strathspey - written around the time of Remembrance Sunday.	36
Reel of Hope - sometimes, hope is all we have!	24
Resolution Jig - New Year or otherwise!	37
Riding the Wave - a fiddle duet written for my band, Landing Party.	20
Rosy - a waltz for Rosy Le Good, my regular musical partner for Scottish Country dances, and a member of Landing Party.	7
Silhouette Strathspey - after a particularly striking art project by my son.	24
Silver Birch Strathspey - a very fine specimen which stood in my neighbour's garden but is now sadly gone.	23
Song for a Restless Boy - the result of a long night trying to get my son, Tom, to sleep when he was a baby.	19
"Two's Company" Two-step - the title track from a recording made with my sister, Judith, back in the very early 1990s.	16
Wesley Harry - the original tune for the dance of the same name by Angela Bulteel.	8
When Reality Dawns - written some years ago when the certainties of life were turned upside down.	12
Winds of Crantock, The - commemorating a particularly windy walk on the beach at Crantock, Cornwall.	28

Moving Up

D A⁷ D G D D^{#dim}
 Em A⁷ D Bm E⁷ A⁷
 D A⁷ D G F^{#7}
 G G^{#dim} D/A Bm Em A⁷ D D E⁷
 A E⁷ A C^{#7} F^{#m} A⁷ D F^{#7}
 Bm E⁷ A Adim A E⁷
 A E⁷ A C^{#7} F^{#m} A⁷ D F^{#7}
 Bm E⁷ A E⁷ A E⁷ A A⁷
TRIO
 G G⁺ C E⁺ Am
 D D⁷ G D⁷/A G/B D⁷
 G G⁺ C E⁺ Am
 D D⁷ G D⁷ G A⁷

1. 4.FINE 2. 3.To TRIO
 1. 2. DC al TRIO
 1. 2. DC al FINE

Waltz

Rosy

Ian Robertson

Chords for the first staff: Eb, Eb, Ab, Eb

Chords for the second staff: Ab, Eb/G, Cm, F7, Bb7

Chords for the third staff: Eb, Eb, G7, Ab

Chords for the fourth staff: Eb, Bb7, Eb, Eb, Bb7, Eb, Eb

Chords for the fifth staff: Ab, Bb, Gm, Cm

Chords for the sixth staff: Fm, Bb7, Bbm7, Eb

Chords for the seventh staff: Ab, Bb, Eb, Ab

Chords for the eighth staff: Fm, Fm7, Bb, Bb7

Chords for the ninth staff: Ab, Bb7, Eb, Eb

Chords for the tenth staff: Gm, Cm7, Ab, Bb7

Chords for the eleventh staff: Eb, Ab, Eb, Fm

Chords for the twelfth staff: Bb, Bbdim, Bb, Bb7

1. 2. FINE

DC al FINE

Reel

The McGugans of Grouville

Ian Robertson

Chords: G D7 G C G Am D7
 G B7/F# Em G7/D C D7 G
 G C G Am D7 G D7
 G C G Em C D7 G

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Reel

Wesley Harry

Ian Robertson

Original tune for "Wesley Harry" by Angela Bulteel

Chords: G G C G Am D D7
 G G C Am D7 G D7
 G G C G Am D D7
 G G C Am D7 G
 G D G C Am D D7
 G D Am D7 G D7

G D C D⁷ G D⁷

Em D⁷ G C Am D⁷ G

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Jig

The Nose in the Night

Ian Robertson

D D⁷ G Em A A⁷ D A⁷

D G B⁷ Em E⁷ A A⁷

D D⁷ G Em A A⁷ D A⁷

D G D Em A⁷ Am D

G G A⁷ D A⁷ D B⁷

Em E⁷ A A Bm E⁷ A A⁷

D D⁷ G A A⁷ D A⁷

D Em E⁷ A A⁷ D

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Jig

Five Mark Peace

Ian Robertson

D Em E⁷ A A⁷/G D/F# A⁷/E

D Em E⁷ A A⁷ D

D D Em Bm E⁷ A⁷

D D G A⁷ D

D D Em Bm E⁷ A⁷

D Em E⁷ A A⁷ D

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Reel

Ostler's Field

Ian Robertson

D D G Em Em⁷ A⁷

D D Bm Em A⁷ D

G D/F# A⁷/E D G D/F# Em A⁷

G D/F# A⁷/E D Em A⁷ D

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Air

Lament for Janet

Ian Robertson

Chords for 'Lament for Janet':

Staff 1: Eb Cm Fm Bb Eb Ab Fm Bb⁷

Staff 2: Eb Cm Fm Ab Adim Eb/Bb Bb Ab Eb

Staff 3: Ab Eb Cm Fm Bb

Staff 4: Ab Adim Eb/Bb G⁷/B Cm Fm Bb⁷ Eb Eb⁷

Staff 5: Ab Gm Cm Fm Bb

Staff 6: Eb Cm Fm Ab Adim Eb/Bb Bb Ab Eb

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Jig

Mischief Right Through

Ian Robertson

Original tune for "Lightning at Dawn"

Chords for 'Mischief Right Through':

Staff 1: Em A⁷ D Bm Em C B⁷ Em

Staff 2: Em D C G C B⁷ Em

Staff 3: Em Bm Em A⁷ D A Bm B⁷

Staff 4: Em Bm Em A⁷ D B⁷ Em

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Air

When Reality Dawns

Ian Robertson

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Jig

Folly Jig

Ian Robertson

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Reel

Ginger's Reel

Ian Robertson

D G D D⁷/F# G D/F# Em A⁷

D G D Em G D A⁷ D

G D G D/F# E⁷ A⁷

D G A D G D/F# A⁷/E D

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Jig

Ask No More

Ian Robertson

(40 bar alternative jig for Wee Cooper of Fife)

D A⁷ D Bm Em E⁷ A⁷

D A⁷ D Bm Em D Em

D Em A⁷ D D G D

D Bm Em A⁷ D G D/F#

Em D Em A⁷ D Em A⁷ D

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Half a World Away

A E/B A/C# E⁷ A E/G# F#m Bm E⁷

A D Bm B⁷/D# E E⁷ A D A/C# E⁷

A E/G# F#m E Dmaj⁷ F#m/C# Bm E⁷

A D D#dim A/E Bm E⁷ A

D C#m Bm B⁷ E

A E⁷/B A/C# D D#dim E E⁷ A A⁷

D D#dim A/E F#⁷ Bm B⁷ E

A Bm C#m D D#dim E E⁷ A

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Reel

Alan Paterson of Berne

Original tune for "Black Leather Kilt" by Christopher Harris

G D⁷/A G/B C G/D Em A⁷ D⁷

G D⁷/A G/B C G/D Am D⁷ G

A7 D7 G G7/B C G/B A7 D
 Am D G Am D7 G
 A7 D G G7/B C G/B A7 D
 Em D G C G D7 G

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Air

Memories of Jimmy Thom

Ian Robertson

G Em Am D C G/B Am A7 D7
 G Em Am D7 C D7 G
 G G7/B C D C G/B Am A7 D7
 G Am D C D7 G
 G G/B C D C G Am A7 D
 G Em Am D C D7 G

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Two-step

"Two's Company" Two-step

Ian Robertson

Bb Bb Bb⁷ Eb Bb/D C⁷ F⁷

Eb Bb Cm C⁷ F F⁷

Bb Bb Bb⁷ Eb Bb C⁷ F⁷

1. 4. FINE 2. 3. To TRIO

1. 2. DC al TRIO

TRIO

1. 2. DC al FINE

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Polka

Gimme the Dots!

Ian Robertson

B \flat B \flat ⁷ E \flat Cm F F⁷ B \flat F⁷
 B \flat B \flat ⁷ E \flat Cm F F⁷ B \flat B \flat FINE
 F C⁷/G F/A B \flat F Fdim F³
 B \flat Bdim F/C Dm G⁷ C⁷
 F C⁷/G F/A B \flat F Fdim F³
 B \flat Bdim F/C Dm G⁷ C⁷ F
 B \flat B \flat ⁷ E \flat Cm F F⁷ B \flat F⁷
 B \flat B \flat ⁷ E \flat Cm F F⁷ B \flat
 E \flat ³ A \flat B \flat E \flat Fm F B \flat ⁷
 E \flat ³ A \flat Fm E \flat B \flat E \flat
 E \flat ³ A \flat B \flat E \flat Fm F B \flat ⁷
 E \flat ³ E \flat ³ A \flat Fm B \flat ³ B \flat ³ E \flat DC al FINE

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Jig

The Other Left

Ian Robertson

(Original tune for "The Other Left" by Maureen Ainsworth)

Musical score for the Jig "The Other Left". The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff with treble clef. Chords are indicated below the staff. The score consists of nine measures.

Chords: D, Em, A⁷, D, A, Bm, A⁷, D, Em, A⁷, D, D, Em, A⁷, D, A, Bm, D, G, Em, A, Bm, Em, A⁷, D, G, D, G, D, Em, A⁷, G, D, Em, A⁷, D, G, D, Em, A, G, Em, A, Bm, Em, A⁷, D.

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Reel

Plastered Again

Ian Robertson

Musical score for the Reel "Plastered Again". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated below the staff. The score consists of two measures.

Chords: Em, Em, A⁷, D, G, D, B⁷, Em, Em, A⁷, D, B⁷, Em.

Em Em A⁷ D D B⁷

Em G⁺/E^b G/D A⁷/C[#] C B⁷ Em

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Waltz or Slow Air **Song for a Restless Boy** Ian Robertson

G G/F[#] Em C

G C Em Am D⁷

G G/F[#] Em C

Am Am⁷ D⁷ G

C G/B Am D⁷ G

C G/B Am Am⁷ D⁷

G G/F[#] Em C

Am Am⁷ D⁷ G

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Fiddle duet

Riding the Wave

Ian Robertson

Folk rock feel. MM = 66 beats per minute

Violin 1

Violin 2

A E/G# D/F# A/E

Vln. 1

Vln. 2

D A/C# Bm B7/D# E E7

Vln. 1

Vln. 2

A E/G# D/F# A

Vln. 1

Vln. 2

D C#m F#m Bm E7 A

Vln. 1

Vln. 2

D E/D C#m F#m7 Bm E/B C#m7

Vln. 1

Vln. 2

F#m A7 D B7 10ths

Vln. 1

Vln. 2

D E/D C#m⁷ F#m⁷ Bm⁷ C#⁷ F#m A⁷

Vln. 1

Vln. 2

D D#dim A/E F#m Bm E⁷ A

FINE

Vln. 1

Vln. 2

A D/A E/A A

Vln. 1

Vln. 2

D A/C# Bm⁷ E⁷

Vln. 1

Vln. 2

A D/A E C#⁷ F#m

Vln. 1

Vln. 2

D C#m⁷ F#m Bm⁷ E⁷ A

Da Capo al FINE

The Aylesbury Fiddle Rally Anniversary March

March

Ian Robertson

Chord symbols for the first staff: A, Bm, E⁷, A, A⁷, D, E⁷

Chord symbols for the second staff: A, F#m, Bm, B⁷, E⁷

Chord symbols for the third staff: A, Bm, E⁷, A, A⁷, D, Dm

Chord symbols for the fourth staff: A, Bm/E, E⁷, A, D, A

Chord symbols for the fifth staff: B⁷, E⁷, A, D, A, A⁷

Chord symbols for the sixth staff: D, A, B⁷, E, B⁷

Chord symbols for the seventh staff: E⁷/G#, A, D, A

Chord symbols for the eighth staff: A/C#, Bm, E⁷, A, D, A, B⁷

Chord symbols for the ninth staff: E⁷, A, D, A

Chord symbols for the tenth staff: Bm, A/C#, B⁷/D#, E⁷

Chord symbols for the eleventh staff: A, Bm, E⁷, A, A⁷, D, Dm

Chord symbols for the twelfth staff: A/E, Bm/E, E⁷, A, D, A

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Strathspey

Silver Birch Strathspey

Ian Robertson

D G D G D G D Em E⁷ A A⁷

D G D G D G D Em A⁷ D

G D G D G D Em E⁷ A A⁷

D Em F^{#7} Bm G D Em A⁷ D

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Jig

Dr Andrew Paterson of Redland

Ian Robertson

G D Em Bm D C D⁷

G D/F[#] Em C D Em

Em Em B⁷ Em Em B⁷

Em Am/D Em/C Bm Em Bm B⁷ Em

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Reel

Reel of Hope

Ian Robertson

Chords for 'Reel of Hope':

Staff 1: G, G, C, D⁷, G, E⁷

Staff 2: Am, D⁷, G, Em, A, A⁷, D

Staff 3: G, G, C, G, B⁷

Staff 4: Am, Am, A⁷, D, D⁷, G

Staff 5: D, D, D⁷, G, G, E⁷

Staff 6: Am, D⁷, G, Em, A, A⁷, D

Staff 7: D, D, D⁷, G, G⁷, C

Staff 8: C, C^{#dim}, G/D, Em, Am, D⁷, G

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Strathspey

Silhouette Strathspey

Ian Robertson

Chords for 'Silhouette Strathspey':

Staff 1: G, G⁷, C, G, D⁷, G, E⁷, Am, D, D⁷

Staff 2: G, G⁷, C, G, G⁷, C, G, Am, D⁷, G

B⁷ Em D D⁷ G E⁷ Am D
 B⁷ Em D D⁷ G G⁷ C G Am D⁷ G

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Waltz

Jennifer

Ian Robertson

G C G G⁷/B
 C G/B Am A⁷ D D⁷
 G C Bm Em⁷
 C G D⁷ G G⁷/B
 C G C G
 C G/B Am⁷ D⁷
 G C G G
 C G/B Am D⁷ G

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March

Buckland March

Ian Robertson

D Em A⁷/E D/F# G A⁷

D Em F#m Bm Em E⁷/G# A A⁷/C#

D Em F#7 Bm D⁷/A G A⁷

D Bm Em A⁷ G D A⁷ D

G D/F# Em A⁷ D

G D/F# Em Asus⁴ A⁷

G D Bm Em A⁷

D G Em A A⁷

D Em A⁷/E D/F# G A⁷

D Em D Bm Em E⁷ A A⁷

D D#dim Em A⁷ D D⁷ G A⁷

D B⁷ Em D⁷ G Gm D

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Chords indicated in the score:

Staff 1: Bm Bm F#m Bm

Staff 2: Em A⁷ Ddim D F#m/C# Bm Bm

Staff 3: Em F#m Bm F#⁷ Bm Bm

Staff 4: Em A⁷ D D Em Em

Staff 5: Em A⁷ D Bm C#m F#m

Staff 6: Em F#⁷ Bm Bm Bm Bm

Staff 7: Bm Bm A D G Em

Staff 8: Fdim F#⁷ Bm Bm A D

Staff 9: G Bm/F# G/F F#/E Bm Bm

Staff 10: F#m Bm Em A⁷ Ddim D F#m/C#

Staff 11: Bm Bm Em F#m Bm F#⁷ Bm Bm

Jig

Dance in the Dark

Ian Robertson

Bm Bm A Bm Bm F#m
 Bm Bm A/C# D A F#m Bm
 Bm E A F#m Bm Bm A
 Bm E A F#m D A F#m Bm
 Bm A A F#m Bm A D A
 Bm A A A7 D A F#m Bm
 Bm A Bm A F#m
 Bm A D A F#m Bm

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Reel

The Winds of Crantock

Ian Robertson

G C G Em C G/B Am D7
 G C G G7/B C G/B D7/A G

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Waltz

Judith's Waltz

Ian Robertson

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Air

The Call of Home

Ian Robertson

D G Em D Em⁷ D/F# G⁹ A⁷

D D⁷ G D/F# Em⁷ Asus⁴ A⁷ D G D A⁷

D D⁷ G Em⁷ D/F# G Em A⁷

G D/F# G Em⁷ A⁷ D

G A⁷/G D/F# G A⁷ D Em⁷ D/F# G A⁷

G D/F# G Em A⁷ D

G /F# Em D/F# G A

G D/F# G Em A⁷ D

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Jig

A l'avenir!

Ian Robertson

Original tune for "Vive la Danse" by Ann Dix

G C G C G Em Am D⁷

G D/A G/B C G/D D⁷ G

C G/B Am D⁷ G G⁷

C G Am D⁷ G

C Bm E⁷/B Am D⁷ G G⁷

C C[#]dim G/D Em Am D⁷ G

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Jig

The Parting Shot

Ian Robertson

E E A B⁷ /C[#] /D[#]

E E C[#]m F[#]m B⁷ E B⁷ E

B⁷ E A E F[#]m B

B⁷ E⁷ B⁷/B /A /G[#] /F[#]

E E A B⁷ /C[#] /D[#]

E C[#]m F[#]m B⁷ E

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Jig

Auntie's Jig

Ian Robertson

Chords: Bm F#m Bm E⁷ A A F#⁷/A#

Chords: Bm A Bm F#m Bm

Chords: D D D#dim Em Em/D A/C# A⁷

Chords: D A/C# Bm F#m/A G Em F#m Bm

Chords: D D Em A A#dim

Chords: Bm A G F#m G F#⁷ Bm

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Waltz

The One That Got Away

Ian Robertson

Chords: D Bm Em A

Chords: G D G/G /A /B A⁷/C# /D /E

Chords: D F#m Bm Em

Chords: A A⁷ D D D

1. 2. FINE

G G D D
 G G F# F#
 Bm Bm A F#m
 Bm Bm F#m Bm A⁷ DC al FINE
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March

Master Thomas

Ian Robertson

D A⁷ D D⁷/F# G D Em A⁷
 D A F#⁷ Bm G A⁷ D
 G A⁷ D D⁷/F# G D/F# E⁷ A
 G A⁷ D Bm Em A⁷ D
 G A⁷ D D⁷/F# G D/F# E⁷ A⁷
 D A F#⁷ Bm G A⁷ D
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Air

9/11

Ian Robertson

D Bm⁷ Em A⁷ D G Em A⁷

D Bm⁷ Em A G A⁷ D G D A⁷

D Bm⁷ Em A⁷ D G Em A⁷

Bm D⁷/A G A⁷ G A⁷ D

A⁷ D G D Bm Em Em E⁷ A E⁷ A⁷

D Bm Em A⁷ G A⁷ D G D A⁷

D G F[#]m Em Em E⁷ A E⁷ A⁷

D A Bm Em D A⁷ D G D

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Jig

Perth Place

Ian Robertson

A D E⁷ A⁷ D A Bm E⁷

A D E⁷ A D A E⁷ A

E⁷ E⁷/G# A A/C# D A Bm E⁷
 E E⁷/G# A A/C# D Bm B⁷ E
 E E⁷ A D A Bm E⁷
 A D E⁷ A D A E⁷ A

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Reel Dundry Hill Ian Robertson

A A⁷/C# D E⁷ A F#m Bm E⁷
 A A⁷/C# D A Bm E⁷ A E⁷ A
 A D E⁷ A D A E⁷
 A A⁷/C# D E⁷ A Bm E⁷ A E⁷
 A A⁷/C# D E⁷ A D Bm A E⁷
 A A⁷/C# D A Bm E⁷ A E⁷ A

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Jig

The Castle Steps

Ian Robertson

Musical score for 'The Castle Steps' Jig, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of six staves of music. Below each staff, the corresponding chords are listed: A, A7/C#, D, A, D, A, Bm, E7; A, A7/C#, D, A, D, A, E7, A7; D, A, Bm, E, D, A, Bm, A7; D, A, Bm, E, D, A, E7, A; D, A, Bm, E, D, A, Bm, E7; A, D, A, D, A, E7, A.

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Strathspey

Poppy Fields Strathspey

Ian Robertson

Musical score for 'Poppy Fields Strathspey', written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The score consists of four staves of music. Below each staff, the corresponding chords are listed: D, D#dim, Em, E7, A, A7/G, D/F#, G, A7; D, D/F#, G, B7/F#, Em, A, A7, D; D, G, A7, D/F#, G, Em, A7; D, Em, A7, D, A7, D.

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Jig

Resolution Jig

Ian Robertson

A A⁷ D A D A Bm E⁷

A A⁷ D A D E⁷ A

D A E⁷ A A⁷

D D^{#dim} A/E F^{#m} Bm E⁷ Em A⁷

D A E⁷ A E⁷

A D A D E⁷ A

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Reel

The Awkward Customer

Ian Robertson

D D Em Em⁷ E⁷ A⁷

D A D Bm Em D G D

D G A⁷ D D Bm Em A⁷

D Bm Em A⁷ D G D

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Air

Life, Love & Loss

Ian Robertson

In memory of my father, Alan Breck Robertson (1938-2013)

A E/G# F#m A/E D A/C# Bm⁷ E⁷

A D A/C# Bm E⁷ A E⁷

A C#m/G# F#m A/E D C#m Bm⁷ E⁷

A A⁷ D A/C# Bm E⁷ A A⁷/C#

D F#m Bm Bm⁷ E

D A D F#m Bm Bm⁷ E⁷

A F#m Bm B⁷ E E⁷

A D A F#m Bm Bm⁷ E⁷

A E/G# F#m A/E D A/C# Bm⁷ E⁷

A Em A⁷/E D A/C# Bm E⁷ A

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