

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords are indicated below the notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line on the final staff.

Chords indicated below the staff:

Staff 1: G, E⁷, Am, D⁷

Staff 2: G, A⁷, D, A⁷, D, D⁷

Staff 3: G, E⁷, Am, D⁷

Staff 4: G, E⁷/G[#], Am, A⁷, D, D⁷, G

Staff 5: G, B⁷, Em, A⁷

Staff 6: D, Em, D/F[#], G, A, A⁷, D, D⁷

Staff 7: G, E⁷, Am, D⁷

Staff 8: G, E⁷/G[#], Am, A⁷, D, D⁷, G