

The musical score is written for a 2/4 March. It consists of 12 staves of music. The key signature is D major (two sharps: F# and C#). The melody is written on a single treble clef staff. The piano accompaniment is indicated by chords written below the staff. The chords are as follows:

Staff 1: D, G, A⁷, D, Bm, Em, A⁷

Staff 2: D, G, G#dim, D/A, A⁷, D

Staff 3: D, G, A⁷, D, Bm, Em, A⁷

Staff 4: D, G, D, G, D, A⁷, D

Staff 5: D, G, D, D, Bm, Em, A⁷

Staff 6: D, G, G#dim, D/A, A⁷, D

Staff 7: D, G, D, Bm, E⁷, A⁷

Staff 8: D, G, D, A⁷, D

Staff 9: D, A⁷, D, G, D, D, Bm, E⁷, A⁷

Staff 10: D, A⁷, D, G, D, D, A⁷, D

Staff 11: D, A⁷, D, G, D, D, Bm, E⁷, A⁷

Staff 12: D, G, D, A⁷, D