

Reel

Beacon Reel

Ian Robertson

The musical score for 'Beacon Reel' is written in treble clef, A major (three sharps), and 4/4 time. It consists of four measures, each with a specific chord indicated below it. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The first measure starts with a repeat sign. The second measure ends with a repeat sign. The third measure starts with a repeat sign. The fourth measure ends with a repeat sign.

Chord progression for the first four measures:

- Measure 1: A
- Measure 2: Bm E⁷ D A/C# Bm E⁷
- Measure 3: A F#m Bm E⁷ D E⁷ A
- Measure 4: A D E⁷ A F#m Bm E⁷

Chord progression for the next four measures:

- Measure 5: A A D A Bm E⁷ A

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